**Teresa Cullen, MA, BA, BFA**

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**Selected Exhibitions (Solo & Group):**

2021 The Ephemeral Glimpse (solo) be contemporary gallery,
Innisfil, Ontario
2020 A Leap of Faith, be contemporary gallery, Barrie/Innisfil, Ontario
2019 The Promise of Sekishu (Washi), Best in Show, Propeller Gallery, Toronto.
Organized with The Japanese Paper Place, Toronto
2016 Group Exhibition, Bohemia Cafe, Barrie, Ontario
2015 Group Exhibition, Stax Gallery, Hamilton, Ontario
2015 December Show, Wallack Galleries, Ottawa, Ontario
2014 Water, Trias Gallery, Oakville, Ontario
2014 Threshold (solo), Gallery 111 Artists Cooperative, Barrie, Ontario
2012 Found in Translation: Highlights from the Permanent Collection, McLaren Art Centre, Barrie, ON, curated by Jennifer Withrow
2009 Wallace Galleries, Calgary, AB, New Artists
2008 Wallack Gallery, Group Christmas exhibit, Ottawa
2007 Wallack Gallery, Group Christmas exhibit, Ottawa
2006 Toronto Int'l Art Fair - Trias Gallery
2006, Agnes Bugera Gallery (solo), Edmonton, Alberta
2005 Group Show, Wallack Gallery, Ottawa Canada
2005 Toronto International Art Fair, Trias Gallery, Toronto
2005 Group Show, Galerie d'Avignon, Montreal
2003, Zsa Zsa Gallery, (solo with Nancy Kembry), Toronto
2003, Michael Gibson Gallery Inc., (solo with Robert Marchessault) London
1999, Michael Gibson Gallery Inc (solo) London
1997 Group Show, Bau-Xi Gallery, Toronto Canada
1997 Transient Nature, Group Show, Art Gallery of Ontario, Rental Gallery, Toronto
1995 Thielsen Galleries Inc., (solo) London
1995 McLaren Art Centre, Barrie, selection from permanent collection of T.Thomson Art Gallery, Owen Sound
1995 Image & Text: Laura Millard & Teresa Cullen, curated by Brian Meehan,
Owen Sound
1995 Thielsen Galleries Inc., (solo) London
1994 James Baird Gallery, (solo)Toronto
1994 Station Arts Centre, Tillsonburg, ON; Hutchinson/Frank/Hagan/Cullen; The Canadian Hungarian Fine Arts Foundation.
1994 OMERS Art Collection, Tom Thomson Memorial Art Gallery, Owen Sound.
1994 Teresa Cullen: Recent Paintings; Thielsen Galleries Inc., (solo) London
1993 Kanada-Gotland, Konstmuseum, Gotland, Sweden
1992 Two Escarpments, Canada-Sweden,Tom Thomson Art Gallery, Owen Sound
1992 Works on Paper, Sweden-Canada, Ystad Sweden. Konstmuseum
1992 Brucebo Foundation Anniversary Exhibition. Gotland, Sweden. Konstmuseum.

1992 Intuition as Process: Five Artists. Tom Thomson Art Gallery, Owen Sound
1991 Teresa Cullen: Recent Work: James Baird Gallery, Toronto, ON
1991 Vessels, Walkerton Public Art Gallery, Walkerton, Ontario
1991 Urban Refugees, John B.Aird Gallery, Toronto; Durham Art Gallery, Durham.
Miecznikowski/Marchessault/Cullen/Powers/Beckett.
1990 Gallery 291, (solo), Toronto
1990 Emptiness, Tom Thomson Public Art Gallery, Owen Sound, ON
1990 Gallery 291, (solo) Toronto
1990 Viewpoints, MacDonald Stewart Art Gallery, Guelph
1987 Portfolio ’87: The Painted Room, Tom Thomson Public Gallery, Owen Sound, ON
1987, 1985, 1984, 1983, 1982, 1981 (solo) Gadatsy Gallery, Toronto
1979 Cullen/Marchessault, Gairloch Galleries, Oakville, ON

**Grants/Residencies:**

2004, Wurlitzer Foundation Artist Residency, Taos, New Mexico
1998, Ontario Arts Council, Mid-Career arts grant
1994, 1993, 1987, 1985 Ontario Arts Council Exhibition Assistance Grants
1991 Ontario Arts Council, Visual Arts Grant
1991 William B. Bruce Travel Scholarship, Artist Travel & Residency, Sweden.
Canadian-Scandinavian Foundation

**Selected Reviews/Catalogues/Video:**

2006, Edmonton Journal, June, Review by Gilbert Bouchard; Teresa Cullen &
Barrie Szekely: Above-Beneath.
2003, Scene, April 17/2003, Review by Tess Parkinson; Teresa Cullen &
Robert Marchessault; Michael Gibson Gallery
1993 Gotsland Allehanda, Sept 18/93; Gotland, Sweden. Review by Helene Körner.
1993, ArtForum International, November 1993. Review by Laura U.Marks; Exhibition, James Baird Gallery, Toronto
1992 The Owen Sound Sun Times, Sept 12/92; Review by Mary Baxter;
“2 Escarpments: Canada/Sweden”
1993 Gotlands Allehanda, Sweden. Septe 8/93. Review by Helene Kornem
1991 The Print & Drawing Council of Canada, v.1 #1, Summer 1991. Review by Libby Hague.
1991 The Globe & Mail, Apr 12/91. Review by Kate Taylor,
Exhibition - Durham Art Gallery
1991 A History of Inventions, by Stephen Hogbin. Published by Ginger Press,
Owen Sound
1991 Red, Black & White. Published by Tom Thomson Public Art Gallery.
Written by Robert Marchessault
1991 The Durham Chronicle, May 8/91. Review by James Gillespie
1990 The Owen Sound Sun Times, Mar 17/90. Review by Jim Algie;
Portfolio ’90: Emptiness
1990 Emptiness. Published by Tom Thomson Public Art Gallery, Owen Sound. Written by Andrew Goss.
1979 Concordia University Magazine, Sept/Oct; Review by Eric Johnson. Cullen/Marchessault, Gairloch Galleries, Oakville, ON

**Video Documentary:**

Teresa Cullen: Winter Studio, 1993, Umberwood Media, ISBN 1-895881-04-8
 **Collections:**

University of Stockholm, Sweden, CIL, Hudson's Bay Co., Imperial Oil Ltd., Export Development Corp., Sunlife Corp., The London Club, Tom Thomson Memorial Art Gallery, McLaren Art Centre, O.M.E.R.S., and private collections, Canada, US, Sweden

**Galleries:**

Wallack Gallery, Ottawa, Canada
Trias Gallery, Oakville, ON, Canada