**Teresa Cullen, MA, BA, BFA**

Oro-Medonte, Ontario Canada  
www.teresacullen.com

Email: teresadcullen@gmail.com  
705-818-1088 (text/phone)

**Selected Exhibitions (Solo & Group):**

2021 The Ephemeral Glimpse (solo) be contemporary gallery,   
Innisfil, Ontario  
2020 A Leap of Faith, be contemporary gallery, Barrie/Innisfil, Ontario  
2019 The Promise of Sekishu (Washi), Best in Show, Propeller Gallery, Toronto.   
Organized with The Japanese Paper Place, Toronto  
2016 Group Exhibition, Bohemia Cafe, Barrie, Ontario  
2015 Group Exhibition, Stax Gallery, Hamilton, Ontario  
2015 December Show, Wallack Galleries, Ottawa, Ontario  
2014 Water, Trias Gallery, Oakville, Ontario  
2014 Threshold (solo), Gallery 111 Artists Cooperative, Barrie, Ontario  
2012 Found in Translation: Highlights from the Permanent Collection, McLaren Art Centre, Barrie, ON, curated by Jennifer Withrow   
2009 Wallace Galleries, Calgary, AB, New Artists  
2008 Wallack Gallery, Group Christmas exhibit, Ottawa  
2007 Wallack Gallery, Group Christmas exhibit, Ottawa  
2006 Toronto Int'l Art Fair - Trias Gallery   
2006, Agnes Bugera Gallery (solo), Edmonton, Alberta  
2005 Group Show, Wallack Gallery, Ottawa Canada  
2005 Toronto International Art Fair, Trias Gallery, Toronto  
2005 Group Show, Galerie d'Avignon, Montreal  
2003, Zsa Zsa Gallery, (solo with Nancy Kembry), Toronto   
2003, Michael Gibson Gallery Inc., (solo with Robert Marchessault) London  
1999, Michael Gibson Gallery Inc (solo) London  
1997 Group Show, Bau-Xi Gallery, Toronto Canada  
1997 Transient Nature, Group Show, Art Gallery of Ontario, Rental Gallery, Toronto  
1995 Thielsen Galleries Inc., (solo) London  
1995 McLaren Art Centre, Barrie, selection from permanent collection of T.Thomson Art Gallery, Owen Sound  
1995 Image & Text: Laura Millard & Teresa Cullen, curated by Brian Meehan,   
Owen Sound   
1995 Thielsen Galleries Inc., (solo) London  
1994 James Baird Gallery, (solo)Toronto  
1994 Station Arts Centre, Tillsonburg, ON; Hutchinson/Frank/Hagan/Cullen; The Canadian Hungarian Fine Arts Foundation.  
1994 OMERS Art Collection, Tom Thomson Memorial Art Gallery, Owen Sound.  
1994 Teresa Cullen: Recent Paintings; Thielsen Galleries Inc., (solo) London  
1993 Kanada-Gotland, Konstmuseum, Gotland, Sweden  
1992 Two Escarpments, Canada-Sweden,Tom Thomson Art Gallery, Owen Sound  
1992 Works on Paper, Sweden-Canada, Ystad Sweden. Konstmuseum  
1992 Brucebo Foundation Anniversary Exhibition. Gotland, Sweden. Konstmuseum.  
  
1992 Intuition as Process: Five Artists. Tom Thomson Art Gallery, Owen Sound  
1991 Teresa Cullen: Recent Work: James Baird Gallery, Toronto, ON  
1991 Vessels, Walkerton Public Art Gallery, Walkerton, Ontario  
1991 Urban Refugees, John B.Aird Gallery, Toronto; Durham Art Gallery, Durham.  
Miecznikowski/Marchessault/Cullen/Powers/Beckett.  
1990 Gallery 291, (solo), Toronto  
1990 Emptiness, Tom Thomson Public Art Gallery, Owen Sound, ON  
1990 Gallery 291, (solo) Toronto  
1990 Viewpoints, MacDonald Stewart Art Gallery, Guelph  
1987 Portfolio ’87: The Painted Room, Tom Thomson Public Gallery, Owen Sound, ON  
1987, 1985, 1984, 1983, 1982, 1981 (solo) Gadatsy Gallery, Toronto  
1979 Cullen/Marchessault, Gairloch Galleries, Oakville, ON

**Grants/Residencies:**

2004, Wurlitzer Foundation Artist Residency, Taos, New Mexico  
1998, Ontario Arts Council, Mid-Career arts grant  
1994, 1993, 1987, 1985 Ontario Arts Council Exhibition Assistance Grants  
1991 Ontario Arts Council, Visual Arts Grant  
1991 William B. Bruce Travel Scholarship, Artist Travel & Residency, Sweden.   
Canadian-Scandinavian Foundation

**Selected Reviews/Catalogues/Video:**

2006, Edmonton Journal, June, Review by Gilbert Bouchard; Teresa Cullen &   
Barrie Szekely: Above-Beneath.  
2003, Scene, April 17/2003, Review by Tess Parkinson; Teresa Cullen &  
Robert Marchessault; Michael Gibson Gallery  
1993 Gotsland Allehanda, Sept 18/93; Gotland, Sweden. Review by Helene Körner.  
1993, ArtForum International, November 1993. Review by Laura U.Marks; Exhibition, James Baird Gallery, Toronto  
1992 The Owen Sound Sun Times, Sept 12/92; Review by Mary Baxter;   
“2 Escarpments: Canada/Sweden”  
1993 Gotlands Allehanda, Sweden. Septe 8/93. Review by Helene Kornem  
1991 The Print & Drawing Council of Canada, v.1 #1, Summer 1991. Review by Libby Hague.  
1991 The Globe & Mail, Apr 12/91. Review by Kate Taylor,   
Exhibition - Durham Art Gallery   
1991 A History of Inventions, by Stephen Hogbin. Published by Ginger Press,   
Owen Sound  
1991 Red, Black & White. Published by Tom Thomson Public Art Gallery.   
Written by Robert Marchessault  
1991 The Durham Chronicle, May 8/91. Review by James Gillespie  
1990 The Owen Sound Sun Times, Mar 17/90. Review by Jim Algie;   
Portfolio ’90: Emptiness  
1990 Emptiness. Published by Tom Thomson Public Art Gallery, Owen Sound. Written by Andrew Goss.  
1979 Concordia University Magazine, Sept/Oct; Review by Eric Johnson. Cullen/Marchessault, Gairloch Galleries, Oakville, ON

**Video Documentary:**

Teresa Cullen: Winter Studio, 1993, Umberwood Media, ISBN 1-895881-04-8  
 **Collections:**

University of Stockholm, Sweden, CIL, Hudson's Bay Co., Imperial Oil Ltd., Export Development Corp., Sunlife Corp., The London Club, Tom Thomson Memorial Art Gallery, McLaren Art Centre, O.M.E.R.S., and private collections, Canada, US, Sweden

**Galleries:**

Wallack Gallery, Ottawa, Canada  
Trias Gallery, Oakville, ON, Canada